

## MATTY DEE

Local rapper spins the beats on his influences, drug history  
**LIFE&ARTS PAGE 12**

## WATER PROBLEMS

Pollution draws attention to abandoned dump near Barton Creek  
**watch the video @[bit.ly/dt\\_video](http://bit.ly/dt_video)**

## DOUBLE COVERAGE

From every angle one could possibly cover Texas football, we've reported on it  
**CHECK THE INSERT**

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Friday, August 26, 2011

## WEEKEND

### FRIDAY

#### Metropolis

The Long Center for the Performing Arts will screen the silent sci-fi classic "Metropolis" at 7:30 p.m. Fritz Lang's film explores a futuristic, mechanized society.

#### Critical mass

Join a group of Austin cyclists on a ride across the city to raise awareness about bike rights. The ride takes place the last Friday of every month, and the group departs from the UT West Mall at 5 p.m.

### SATURDAY

#### Batfest

Come celebrate Austin's iconic flying critters with live music, arts and crafts and street vendors. The festival begins at 1 p.m. on the Congress Avenue Bridge.

#### Le Garage Sale

More than 50 local boutiques will sell some of their best wares at the Palmer Events Center all day. Admission costs \$10.

#### Texas Observer

Reporter Forest Wilder, who wrote a cover story for the Observer about Rick Perry's presidential campaign, will participate in a panel discussion with some of the people behind the Response. The talk takes place at Monkeywrench Books at 7 p.m.

### SUNDAY

#### Hot Sauce Festival

Come taste some of the hottest salsa's Austin has to offer at the 21st annual hot sauce festival in Waterloo Park. It's all day Sunday, and it's free with a donation of three canned food items.

#### East Side County Fair

On top of selling produce, the HOPE farmer's market will offer a petting zoo, contests and deep-frying stations. From 10 a.m. to 2 p.m. at HOPE Market.

#### Concert in the Park

The big band ensemble from the Austin Symphony will be concluding the final concert in the free summer series in Hartman Park at 7:30 p.m.



### Quote to note

"I had lived in other cities and I knew the music that was happening here [in Austin] was very special."

— **Max Nofgizer**  
Former councilman

**NEWS PAGE 6**

# Longhorn Network launches today



Thomas Allison | Daily Texan Staff

Kevin Dunn, host of ESPN's new Longhorn Network, prepares for a taped segment to be filmed Thursday afternoon in the new Longhorn Network Studio. So far, a lack of distribution deals with media providers will prevent consumer access to the Network until at least Sept. 1.

## Lack of Central Texas distributor won't stall awaited programming

By **Victoria Pagan**  
Daily Texan Staff

The Longhorn Network landed its first broadcasting contract with a cable provider yesterday, but some fans may not be able to tune in to-night in time for the 6 p.m. launch.

Yesterday, the Longhorn Network, a collaboration between UT and ESPN, and Verizon's FiOS TV announced a partnership that will allow all FiOS subscribers to tune in to the network beginning Sept. 1, just two days before Texas' first football game this season against Rice University. As of

press time, no other distribution deal has been struck.

FiOS TV is only available in the Dallas-Fort Worth area. Verizon spokeswoman Stefanie Scott said the company has no plans to bring the provider to Austin.

Scott said Verizon pursued the partnership in response to consumer demand.

"We see this as an example of Verizon bringing the best in collegiate sports to our customers," Scott said. "Longhorn fans are the most loyal and enthusiastic in collegiate sports fans."

**LAUNCH** continues on **PAGE 8**

## Bold, controversial; who needs friends with a network like this



By **Trey Scott**  
Daily Texan Columnist

It is highly unlikely that when Col. Walter S. Hunnicutt wrote the lyrics to "Texas Fight" in the 1920s, he had any idea his words would take on such a literal meaning 90 years later.

After all, the phrase, "And it's good-bye to A&M" was probably meant as a nothing more than a decree of victory over the Aggies on Thanksgiving.

But thanks to the launch of the polarizing, controver-

sial and potentially historic Longhorn Network today, Texas actually will say goodbye to the Aggies — and maybe to all the rest. Assuming, of course, anybody can actually watch it.

From the outside looking in, the Longhorn Network threatens to change the collegiate landscape for the worst. Its advantages are unfair, its principles are ridiculous. Texas A&M announced today that it would be "exploring options related to the institution's athletic conference affiliation." Others could follow.

**NETWORK** continues on **PAGE 9**

## WEEKEND LONGHORN NETWORK PROGRAMS

### 8/26 — NETWORK LAUNCH:

- 6 p.m. — ESPN College GameDay
- 8 p.m. — LIVE Volleyball — Pepperdine vs. Texas
- 10 p.m. — Texas All-Access debut

### 8/27 — FOOTBALL SEASON STARTS:

- 7 p.m. — The Season: 2005 Texas Longhorns - debut
- 11 p.m. — Texas' Greatest Games - debut

### 8/28 — FOOTBALL INTERVIEW

- 7:00 p.m. — Longhorn Legends (Part 1) - debut

Source: <http://espn.go.com/longhornnetwork/>



Mary Kang | Daily Texan photo illustration

Due to the number of college students and recent graduates, Austin is ranked the third biggest city for single women to live in America.

# Liberal lifestyle, festive nightlife attract single women to Austin

By **Allie Kolechta**  
Daily Texan Staff

Austin has all the single ladies flocking to its Sixth Street nightlife, its single men and its creative, quirky atmosphere, according to data released last week by CBS.

Based on data collected by *Rent.com*, CBS ranked Austin as the third-biggest city for single women in America. *Rent.com* surveyed single female renters and homeowners to create a rating scale based on factors including the number of single men in the city, night life, cost of living and low divorce rates. Phoenix came in first and Seattle finished second.

The city of Austin has 120.5 single men for every 100 single women, and 31.5 percent of women ages 15 and up have never been married, according to census data provided by city demographer Ryan Robinson.

The numbers of single women and households headed by single women may be higher in Austin because of the number of college students and recent

college graduates, Robinson said. Austin has one of the lowest median ages in the country and one of the highest inward migration rates of college educated people, he said.

"Austin is a very open city," Robinson said. "People come to Austin to be themselves. That might sound corny but people move to New York to make it big, or to L.A. to be famous or to Boston to be smart. Those are generalizations but people come to Austin so they can really let it hang out. Regardless of who's here, it's a great place to be a young adult."

Reagan Noble, the manager of J. Black's Feel Good Lounge on West Sixth Street, said many of his patrons are single women. The city is an easy choice for single people of both sexes because of its relaxed quality, Noble said.

"Austin is more genuine than in other places I've lived around the country," he said. "I think that makes it an easier place for single people to be. There's less pretentious behavior to sort through."

Austin is easily the best place to be

**LADIES** continues on **PAGE 2**

**REGENTS** continues on **PAGE 2**



THE DAILY TEXAN

Volume 112, Number 25

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TOMORROW'S WEATHER

High 107 Low 78

Your face.

REGENTS

continues from PAGE 1

students to pay for 12 hours, but take more classes. This provides students with an opportunity to graduate faster, which is one of the framework's goals.

"By taking an extra course each semester they will save themselves in the long run," Melecki said.

The board also approved \$105 million in funding to build a new Engineering Education and Research Center. Engineering Dean Gregory Fennes said the project is seeking \$100 million in gifts and he hopes construction will begin next year.

"Research changes over time. We're designing it to be very flexible as the needs of the research changes," Fennes said.

Fennes said the facility, which will be west of Waller Creek between 24th and Dean Keeton streets, will have 23,000 square feet of teaching facilities and will be a unique learning space for engineering students.

"It will provide a lot more opportunities for testing technologies," Fennes said.



Ryan Edwards | Daily Texan Staff

UT President Bill Powers Jr. and Chancellor Francisco Cigarroa, right, talk with Kenny Jastrow at the UT System Board of Regents meeting Thursday. The board secured funds for a new engineering building on and approved measures for increasing the school's overall productivity.

LADIES

continues from PAGE 1

single in Texas, said corporate communications senior Jennifer Hass. Although she plans to go to California after graduation, she said she would recommend Austin to single women looking for a place to call home.

"There's enough to do to have fun by yourself as well as with a group of people," she said. "At the same time, it's never thrown in your face that you have to conform to be in a relationship."

The laid-back, no-pressure atmosphere of Austin and the lack of relationship worries that come with single life makes the city ideal for single women looking to have fun and just be single, Hass said.

"It's really easy to be liberal and free with your time and not have to worry about someone else," she said. "Not that it's a bad thing to be with someone else, but at the same time you don't have to worry about hurting someone else's feelings by contributing time to spending with yourself or other friends."

Entertainment industry offers careers, student opportunities

By Jillian Bliss  
Daily Texan Staff

Most UT students studying fine arts and film aren't millionaires, but their field of interest brings millions of dollars to Austin.

According to economic studies from 2001 to 2006 released by the city, the entertainment industry in Austin boasts 44,000 permanent jobs with \$827.7 million in compensation as of 2004, bringing in more than \$2.25 million to the local economy. The study reported data collected from film, music, entertainment and digital media organizations throughout Austin. City council members plan to update and review the analysis based on results from yesterday's regular meeting.

Council member Mike Martinez said in a press release that the council gained a better understanding of the industry through the report and called the creative industry a target

for economic growth.

Despite the national economic recession, students pursuing jobs in the creative industry can take inspiration from the community's support of their work, said UT Theatre and Dance spokeswoman Cassie Gholston.

"It's not a great economy for it, but it's not a great economy for anything," Gholston said. "They're carving out their own niche in a way, and the great thing is how Austin is really supportive of what they do. They can see the arts in the community and see that there is an audience for it"

Gholston said several Austin-area artists have established their own studios, production companies and theatrical agencies, and the Department of Theatre and Dance connects students with faculty involved in these organizations. She said opportunities for students looking to showcase their work are also made

possible through the department because of the community.

Stephen Jannise, program director for Austin Film Festival, said film festivals in the city offer opportunities for students to gain exposure with filmmakers.

"Film festivals play a role in bringing more filmmakers to town," Jannise said. "Hollywood has always been the center for filmmaking, but people are considering moving operations here and that will give back to the local economy."

He said several film festivals partner with hotels to house producers and film scouts, who also visit city coffee shops and bars during their stay.

Jannise said the Austin Film Festival accepts student submissions each year and also holds a separate student-only film contest.

Communication Career Services director Matt Berndt said participating in these opportunities is imperative for students planning to

pursue film careers.

"If you have been bitten by the entertainment bug, you know you will have to try," Berndt said. "People flock to Los Angeles and New York to begin their careers in film because that's where most of the decisions get made, but students who do that have worked their way into those opportunities"

Berndt said while film opportunities are available in Austin, they are more prominent in California, and UT advisers are willing to connect students with alumni already working in the industry.

"I think if you have the drive, there's a lot of opportunity to make it in the film industry," said Joshua Riehl, a radio-television-film senior who has produced short films on his own. "The community supports it, but you have to do a lot to make it on your own. You have to be dedicated, and it has to become your life."

Hurricane Irene preparing New York City for evacuation

By Jennifer Peltz & Seth Borenstein  
The Associated Press

NEW YORK — Hundreds of thousands of New Yorkers were told Thursday to pack a bag and prepare to be evacuated as the nation's biggest city braced for its first hurricane in decades.

Mayor Michael Bloomberg ordered nursing homes and five hos-

pitals in low-lying areas evacuated beginning Friday and said he would order 270,000 other people moved by Saturday if the storm stays on its current path.

Hurricane Irene was on track to make landfall Saturday in North Carolina and then move up the East Coast, reaching the New York area by late Sunday.

Evacuating hundreds of thousands of people would be particu-

larly difficult in New York, where there are about 1.6 million people in Manhattan, many without cars. There are about 6.8 million in the city's other four boroughs.

Irene rolled toward the Carolinas on Thursday with winds of 115 mph. The storm was expected to weaken after brushing North Carolina's Outer Banks, but it will still likely be a hurricane when it rumbles toward the Northeast.

Forecasters said passing near Manhattan could lead to a nightmare scenario: shattered glass falling from skyscrapers, flooded subways and seawater coursing through the streets.

In the last 200 years, New York has seen only a few significant hurricanes. In September of 1821, a hurricane raised tides by 13 feet in an hour and flooded all of Manhattan south of Canal Street, the southernmost tip of the city. The area now includes Wall Street and the World Trade Center memorial.

In 1938, a storm dubbed the Long Island Express came ashore

In the last 200 years, New York has seen only a few significant hurricanes.

about 75 miles east of the city on neighboring Long Island and then hit New England, killing 700 people and leaving 63,000 homeless.

Irene is a large storm, with tropical storm-force winds extending nearly 300 miles from its center. And the storm could hit at a time when high tides reach their highest levels, which could amplify flooding. Some experts predict a storm surge of five feet or more. Lower Manhattan could see streets under a few feet of water.

"In many ways, a Category 2 or stronger storm hitting New York is a lot of people's nightmare, for a number of reasons," said Susan Cutter, director of the Hazards and Vulnerability Research Institute at the University of South Carolina.

Even if the winds aren't strong enough to damage buildings made largely of brick, concrete and steel, a lot of New York's subway system and power lines are underground. The city's airports are close to the water, too, and could be inundated, as could densely packed neighborhoods. Hospitals were told to make sure generators were ready.

Poised to brush one of the most densely populated parts of the country, Irene could cause billions or even hundreds of billions of dollars in damage, said Kathleen Tierney, director of the Natural Hazards Center at the University of Colorado.

THE DAILY TEXAN

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8/26/11

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A protester shouts slogans as thousands march on Alameda Avenue toward Moneda Presidential Palace on the second day of national strike in Santiago, Chile, on Thursday. The sign on the left reads in Spanish "University without profit!"

## Leftist Chilean protests clash with police

By Federico Quilodran  
The Associated Press

SANTIAGO, Chile — Tens of thousands of Chileans marched peacefully Thursday demanding profound changes in the country's heavily centralized and privatized form of government, while smaller groups broke away to fight with police. More than 450 people were arrested and dozens injured.

Union members, students, government workers and center-left opposition parties took part in the final day of a nationwide two-day strike, which included four sepa-

rate protest marches in the capital and demonstrations across Chile. In many areas, families grabbed spoons and spilled into the streets to join in noisy pot-banging shows of support.

President Sebastian Pinera's ministers sought to minimize the impact. Police estimated Santiago's crowds at just 50,000 and said only 14 percent of government workers stayed off the job.

Union leaders claimed 600,000 people joined demonstrations nationwide. Raul de la Puente, president of the government employees union, said 80 percent of his mem-

bers joined the strike, at the cost of two days' pay.

Pinera called the strike unjustified because Chile's economy is growing strong and providing more opportunities. He also said he remains open to those seeking dialogue, although his administration has refused to discuss some student and union demands, arguing the real work of reform must be done in Congress.

What began three months ago as a series of isolated classroom boycotts by high school and university students demanding education improvements has grown into a mass movement calling for all manner

of changes in Chile's topdown form of government.

Protesters now want increases in education and health care spending, pension and labor code reform, even a new constitution that would give voters the chance to participate in referendums — a form of direct democracy previously unthinkable in a country only two decades removed from a 1973-90 military dictatorship.

Polls taken before the strike say the majority of Chileans side with the protesters, although it's unclear how the violence will affect popular sentiment.

## Northeast coast prepares for Category 3 hurricane

By Mitch Weiss  
The Associated Press

BUXTON, N.C. — A nightmare Hurricane Irene barreled toward the Eastern Seaboard on Thursday, sending thousands of vacationers fleeing and threatening up to 65 million people from the Carolinas to New England.

The Category 3 storm with winds of 115 mph — the threshold for a major hurricane — would be the strongest to strike the East Coast in seven years, and people were already getting out of the way.

Tens of thousands fled North Carolina beach towns, farmers pulled up their crops, and the Navy ordered ships to sea so they could endure the punishing wind and waves in open water.

All eyes were on Irene's projected path, which showed it bringing misery to every city along the I-95 corridor, including Washington, New York and Boston. The former chief of the National Hurricane Center called it one of his

three worst possible situations.

"One of my greatest nightmares was having a major hurricane go up the whole Northeast Coast," Max Mayfield, the center's retired director, told The Associated Press.

The governors of North Carolina, Virginia, Maryland, New York and New Jersey declared emergencies to free up resources, and authorities all the way to New England urged residents in low-lying areas to gather supplies and learn the way to a safe location.

Irene was expected to come ashore Saturday in North Carolina with 115 mph winds and a storm surge of 5 to 10 feet. It could dump a foot of rain, with as much as 15 inches falling in some places along the coast and around Chesapeake Bay.

Scientists predict Irene will then chug up the coast. Some forecasts showed it taking dead aim at New York City, with its eye passing over Brooklyn and Manhattan before weakening and trudging through New England.



Hurricane Irene is shown as it moves over the Bahamas on Thursday. Irene could hit North Carolina's Outer Banks on Saturday afternoon.

## Gadhafi's money given to rebel leadership

By Edith M. Lederer  
The Associated Press

UNITED NATIONS — The U.S. and South Africa reached a deal Thursday that will release \$1.5 billion in frozen Libyan assets in American banks which the U.S. is earmarking for the cash-strapped rebels fighting to oust Moammar Gadhafi.

South Africa had blocked agree-

ment in the Security Council committee monitoring sanctions against Libya on unfreezing the money over concerns that it implied recognition of the opposition National Transitional Council. South Africa has not recognized the rebel government and said neither has the African Union nor the United Nations.

Mark Kornblau, spokesman for the U.S. Mission to the United Na-

tions, said the U.S. never intended its request to unfreeze the Libyan assets to imply recognition of any government. He said the wording has been changed to say that the money will go to "relevant authorities."

The United States had called for a vote Thursday afternoon on a Security Council resolution that would have authorized the release of the fund unless South Africa changed its mind.

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## QUOTES TO NOTE

*“So would I support Rick Perry for president? Hell, yes! As the last nail that hasn’t been hammered down in this country, I agree with Rick that there are already too damn many laws, taxes, regulations, panels, committees and bureaucrats. While Obama is busy putting the hyphen between ‘anal’ and ‘retentive,’ Rick will be rolling up his sleeves and getting to work.”*

— Kinky Friedman, musician and former gubernatorial candidate, in a column that ran Wednesday in *The Daily Beast* endorsing presidential candidate, Gov. Rick Perry.

*“Perry is going to be the Republican nominee. His coalition is pretty obvious from these numbers. It’s the South, the evangelicals and the tea party geezers. What’s more, these elements of his constituency appear to be fiercely loyal. ... We might as well skip the primary and go straight to the general election.”*

— Paul Burka, senior executive editor at *Texas Monthly*, in his blog responding to Wednesday’s Gallup Poll results indicating that Perry leads among Republican presidential candidates.

*“We know Texas Longhorn fans are among the most loyal and enthusiastic in college sports, so we’re pleased to add the Longhorn Network.”*

— Terry Denson, vice president of content strategy and acquisition for Verizon, according to the *Dallas Business Journal*. Verizon announced Thursday that it will pick up the Longhorn Network, which launches today.

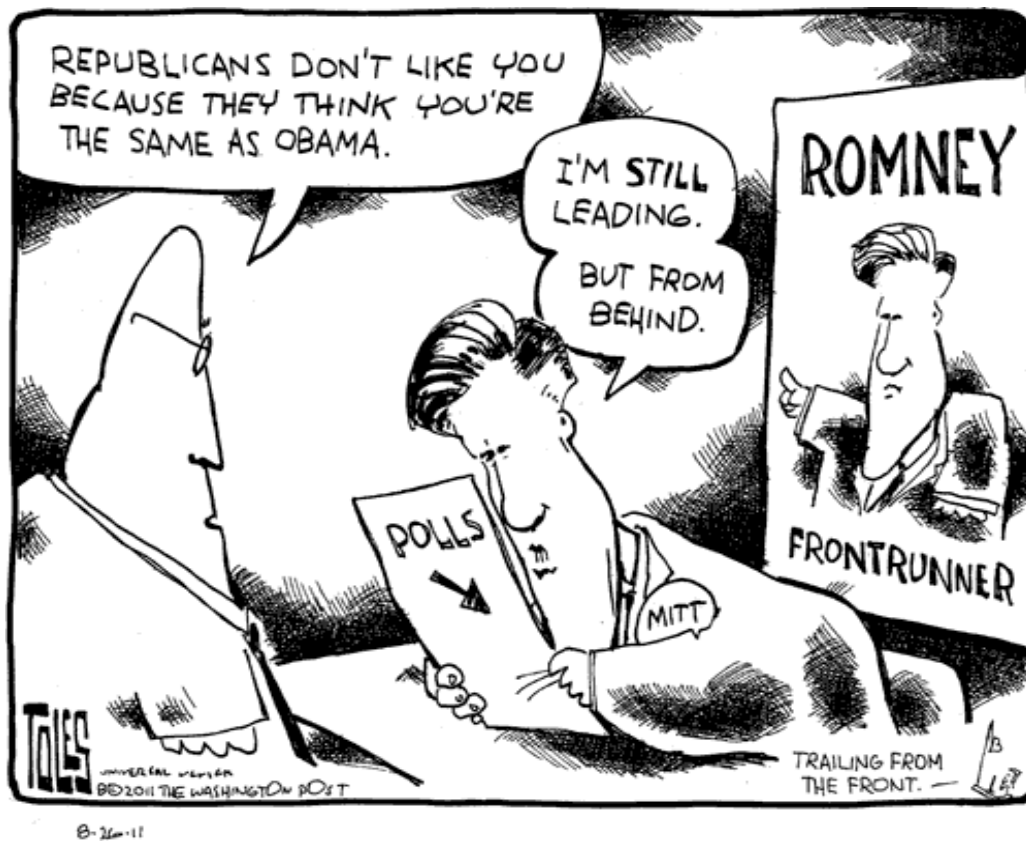
*“Texas finds itself at the epicenter of the national debate on the future of higher education. ... No university system is better poised than the University of Texas System to lead the debate and offer solutions to benefit our students, faculty and staff.”*

— Chancellor Francisco Cigarroa at the UT System Board of Regents meeting Thursday while introducing his new nine-point plan for improving Texas higher education, according to *The Texas Tribune*. The board unanimously approved the plan at the meeting.

*“The task forces, system leadership and the 15 presidents have worked tirelessly and made significant progress over the past several months on many of the major issues. We must focus and redouble our efforts in the spirit of continuous improvement and advance a culture of innovation and positive change across the University of Texas System and its institutions.”*

— Cigarroa in a statement released Thursday detailing his plan.

## GALLERY



By Samian Quazi  
Daily Texan Columnist

After a summer tussling over plastic bag bans and parking meter hours, the City Council seemed unwavering in its willingness to impose onerous restrictions on Austin businesses. Last week, however, the council began implementing a set of ordinances on payday lenders. These new rules are as commonsense as they are long overdue.

Councilman Bill Spelman, who proposed the restrictions, astutely recognized lenders’ predatory nature on working-class and financially inexperienced Austinites. Outraged that lenders could bilk clients’ earnings by charging them interest rates well above a staggering 620 percent, Spelman decided to take action. His restrictions would apply the city’s authority on zoning laws, registration and lending rules on the payday stores.

Last week, the council instructed the city manager to establish an ordinance limiting the amount of money payday lenders can loan out as well as where they can set up shop. According to KXAN, the ordinance would prohibit these lenders from operating “within 1,000 feet of each other, 200 feet of a residential area and 500 feet of a major highway intersection.”

The ordinance would also require all lenders to register with the city, restrict borrowers from continuously refinancing a loan, prohibit new lending offices in East Austin and the UT campus area and prohibit lenders from loaning out more than 20 percent of a borrower’s monthly income.

UT students greatly benefit from the absence of these lenders near our campus. A cash-strapped young college student, not fully understanding the risks of taking out such loans, could easily fall into a vicious

cycle of delinquency and spiraling interest payments. Students who are often establishing credit and paying an apartment contract for the first time are particularly vulnerable to exploitation by these loan sharks. The UT community could do without another financial stressor.

Predictably, Austin’s payday lenders went up in arms over the regulations. Virtually nonexistent a decade ago, stores hawking names such as EZCorp, Advance America and Check ‘n Go have proliferated throughout the city. Offering cash at usurious interest rates (often in the 300- to 500-percent range), they entrap Austinites struggling to make ends meet by deliberately instituting a very narrow time period of repayment. Spelman noted that Austin has more payday lenders than McDonald’s and Starbucks combined.

The lenders argue that their stores shouldn’t be subject to zoning regulations since Austin banks aren’t subject to the same. Unlike banking institutions, payday lenders in Texas are virtually unregulated in how much interest they can charge borrowers. Would Bank of America or Chase ever charge 500 or 600 percent interest for a debit card overdraft? An apples-to-oranges comparison doesn’t absolve payday lenders.

Payday lenders often wax apocalyptic tones on how borrowers would remain bereft of credit without them. On the contrary, the absence of payday lenders would allow far more reputable and responsible lending groups to take their place. Nonprofits such as Catholic Charities of Central Texas and Caritas already do a fantastic job helping with housing assistance-related costs. They would only grow in influence and reach if there were fewer payday stores.

Community-sponsored credit unions and finance companies can also provide loans at interest rates far more reasonable to Austini-

tes in need of cash. With the payday lenders fiercely regulated, these institutions could enjoy rapid growth and mutually benefit borrowers seeking a firmer financial footing. In sum, more responsible financial institutions would quickly replace payday shops.

Conservative politicians in Texas understand the argument that payday lending increases “financial choice” rings hollow. The Republican-controlled state Legislature itself passed restrictions this year requiring payday stores to register with the state and requires all payday lenders to explicitly inform prospective borrowers of the interest rates and fees.

Although these lenders spent more than \$8 million on lobbyists to kill an effort to cap interest rates, Republican legislators have vowed to try again in the 2013 session. Their efforts represent a bipartisan agreement on this issue nationwide. The conservative stronghold of Georgia has banned payday lending outright and the famously liberal state of Vermont has one of the most stringent rate caps on payday lenders’ interest rates.

The Austin business community understands how payday lenders affect their bottom line. By needlessly trying to pay off the interest, those who borrow from payday lenders have less disposable income to invest in regional businesses. When they default, borrowers are more likely to also break leases and apartment contracts, less likely to be able to buy groceries or school supplies for their children and less likely to rise out of poverty.

The council’s regulations on payday lending will benefit Austin residents and small businesses alike. Austinites of all political stripes should relish these sensible curbs on unscrupulous predatory practices.

Quazi is a nursing graduate student.

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By You  
Daily Texan Columnist

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Barack Obama may not be a frequent reader, but a copy of the Texan runs across UT President

William Powers Jr.’s desk each day, and the opinions on this page have great potential to affect University policy.

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# Handguns growing in popularity for women

**By Victoria Pagan**  
Daily Texan Staff

Fewer women than men in the U.S. hold concealed handgun licenses and women who do carry them do so for self-defense and a need to feel empowered, according to a study by sociology graduate student Angela Stroud.

Stroud said her study, which involved 15 interviews with women who hold concealed handgun licenses, found that women seek the license to feel as powerful as men in a culture where women are taught to feel vulnerable.

“They felt empowered with the license to do things they thought only men could do, like drive long distances by themselves,” Stroud said. “Because guns are often identified as objects for men, the women felt strong because they were capable of handling and controlling the guns themselves.”

Stroud said the study found that the new options for self-defense and the sense of power that comes with carrying a gun can leave women feeling extra vulnerable when they do not have the gun around.

“When women use concealed handguns as a source of empowerment it becomes about the guns, not themselves,” Stroud said. “It becomes different than when you take a self defense class and feel empowered yourself.”

Robert Greene, a concealed handgun license instructor from Texas Concealed Handgun Li-



Megan Strickland | Daily Texan photo illustration

A recent study by sociology graduate student Angela Stroud found that women carry concealed handguns in order to feel less vulnerable in a male-dominated society.

censes in South Austin, said the number of women coming to him for certification is on the rise, and he hopes the trend will continue.

“The one thing about carrying a firearm is it kind of levels the playing field,” Greene said. “It makes a 90-pound woman a formidable force to be reckoned with when it comes to a 350-pound attacker. And that’s true with anyone.”

Greene said he is glad to bring the feeling of empowerment and proper self-defense to women,

but he teaches the members of his course that the use of deadly weapons is a last resort in any situation.

“I teach that a firearm is not the only tool in the toolbox,” Greene said. “The power to control a situation comes from within, and a gun must only be used when communication or alternative resolutions have been exhausted.”

Starr-Renee Corbin, a manager for the Applied Research Laboratories who works with the Center

for Women’s and Gender studies, said she carries her concealed handgun for self-defense, but does not carry it all the time.

“I leave the gun at home on a day-to-day basis and only bring it with me if I’m going on long drives through the state or feel there is an immediate threat,” Corbin said. “I wouldn’t agree that it gives you a sense of empowerment in every situation. It’s just something to have around just in case.”

# Two more wind farms to bring power to city

**By Jillian Bliss**  
Daily Texan Staff

City council members voted unanimously Wednesday to support a contract that will bring more renewable energy to Austin.

Austin Energy currently purchases energy from five West Texas wind farms, enough to power approximately 68,000 homes per year, but only 8 to 10 percent of the company’s power comes from renewable sources. The new contract will replace other nonrenewable energy sources with two South Texas wind farms, add 200 megawatts of wind power and put Austin Energy at a 26-percent renewable energy usage rate.

“This is part of our greater campaign to chose more alternative energy,” said Matt Curtis, spokesman for Mayor Lee Leffingwell. “Austin is a green city, and we want to be a leader in green cit-

ies. We are taking strong steps to fulfill that.”

Jackie Sargent, senior vice president of power supply and market operations at Austin Energy, said an additional purchase opportunity is currently in the works that would get Austin Energy even closer to its goal of a 36-percent renewable energy rate. Sargent said the purchase came at a prime time, as the company’s previous contracts and economic incentives for developers are coming to a close.

“It’s one of those opportunities where the stars have actually aligned,” Sargent said. “We’re looking for new sources, and businesses are looking to develop.”

Sargent said the new wind power sources will prove beneficial to consumers in the future, as Austin Energy has predicted an increase in natural gas prices.

She said the new energy would be priced on a fixed rate, so Austin-area customers should not see as drastic an increase in gas utility bills as other cities.

Additionally, Sargent said the wind power purchase will help ease the fear of power outages due to extreme heat because of where the wind farms are located. She said West Texas wind farms cannot produce as much power during peak energy-usage hours as those in South Texas.

“You only get wind energy when there’s wind in the area,” said Greg Efthimiou, spokesman for Duke Energy Renewables.

Efthimiou said his company recently broke ground on a wind farm approximately 120 miles south of Corpus Christi that will supply power to CPS Energy in San Antonio.

“The wind patterns in South

Texas come from the gulf, where wind blows strongest and most consistently in the afternoon,” Efthimiou said.

Efthimiou added that harnessing wind power is growing in popularity, but it is not a reliable replacement for other coal-alternatives such as nuclear or fossil fuel power.

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# STRUMMIN' ALONG



**Mary Kang** | Daily Texan Staff  
Ian A. Weinstein from Vermont walks in front of Allens Boots on South Congress Avenue on Thursday afternoon. Weinstein is one of the eccentric figures who often walks around Austin and plays music.

# Houston officials claim NASA snub was political

**By Juan A. Lozano**  
**The Associated Press**

HOUSTON — A report released by NASA's watchdog on Thursday saying the agency acted properly when it chose not to award Houston a retired space shuttle has not soothed the bruised egos of some local officials who view the decision as a slap in the face to a city that has long tied its fortunes to the nation's space program.

Although the report concluded NASA's decision was not politically motivated, some Houstonians remain angry the home of Mission Control was not chosen as a final resting place for one of the four Orbiters. Local officials and congressmen insist NASA and President Barack Obama's administration excluded the Texas city because of the state's Republican leanings.

They pointed to an initial finding in 2009 that determined Houston should get a shuttle. They accused NASA administrator Charles Bolden of deliberately changing the criteria to focus on areas that would attract international tourists rather than those with ties to the program so that he could exclude Houston. They disagree with Bolden's conclusion that Houston and its space center do not get enough international traffic to justify putting a lucrative shuttle in its museum.

"It's clear to me this was rigged from the beginning and it was pretty clear Houston would not receive the Orbiter," GOP Congressman Kevin Brady told The Associated Press.

"By completely eliminating the ties of Houston to the shuttle they were able to justify moving it to cities and communities with few ties, such as New York. This criteria should be an embarrassment to the White House and to the leadership that made this decision," he said.

Most puzzling to some of the Houstonians was how the city went from a top pick in 2009 to No. 10 of 13 finalists after the criteria was changed. The city scored lower than museums in Chicago, Seattle, San Diego and McMinville, Ore.

"It doesn't make sense," Mitchell concluded.

# Music brings culture, global fame decades after resolution

**By Nina Hernandez**  
**Daily Texan Staff**

The Austin City Council marked the 20th anniversary of its city's self-declared reign as Live Music Capital of the World with a celebration honoring the original music commission, which helped create and pass a resolution that gave the city its title on Aug. 29, 1991.

Last year alone live music brought in a billion dollars to the local economy, said Matt Curtis, spokesman for Mayor Lee Leffingwell.

"More than just being an economic generator for the city, our music industry is a major part of our local culture," Curtis said. "People know Austin for our music and our creative industries, and we like to support those creative industries."

Curtis said Austin has always been known for its music, and the 1991 resolution is the reason it's so well known around the world as a live music hot spot.

Max Nofziger, a councilman in 1991, formed the music commission in an effort to support local talent.

Nofziger said he has spent the past several years getting back in touch with his musical roots, and he helped shape Austin's capital of the world title. Nofziger said Nancy Coplin, chairwoman of the original commission, came to his office and pitched an idea that would call Austin the Live Music Capital of America. Nofziger liked the idea, but wanted to add his own spin.

"I said, 'This is Texas; now is not the time to be modest,'" Nofziger said. Together, Nofziger and Coplin decided to call the city the world capital.

"I had lived in other cities and I knew the music that was happening here was very special," Nofziger said.

Marcia Ball, a blues musician and pioneer of the Austin music scene, played a song at the celebration, which ended with a proclamation by Mayor Leffingwell. The original members of the commission received certificates and medals to commemorate the occasion.

"In '91 my husband and I opened La Zona Rosa," Ball said. "It was the heart of the scene for a while."

La Zona Rosa is one of more than 250 venues around Austin and more than 50,000 concerts are held here each year, according to a city press release.

"Marcia [Ball] has been very influential in the Austin music scene and to have her come perform tonight to honor the people who worked on the '91 effort is a big honor," Curtis said.

Ball said Austin has continued to evolve musically through the decades. "They didn't pass a resolution that

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**Trent Lesikar** | Daily Texan file photo  
Big Boi, one half of Atlanta hip-hop duo Outkast, performs during the MOG party at the Mohawk.

made Austin the Live Music Capital of the World," Ball said. "They passed a resolution calling it the Live Music Capital. It already was."



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## TEXAS' 10 MOST IMPORTANT LONGHORNS

## Davis leads inexperienced group of receivers

*Editor's Note: The Daily Texan will introduce one important Longhorn each issue. Here is No. 5 of the Texan's 10 Most Important Longhorns.*

By Christian Corona  
Daily Texan Staff

It's usually not a good thing when your best wide receiver is a sophomore, but there's no need to worry with Mike Davis at the Longhorns' disposal.

As a true freshman last season, Davis caught a freshman single-season record 47 passes for 478 yards. Many of Texas' most prominent pass-catchers, however, are gone with James Kirkendoll and John Chiles exhausting their eligibility, Malcolm Williams leaving the team this offseason, and Marquise Goodwin redshirting as he pursues his Olympic track and field aspirations. So despite being just a sophomore, Davis will be counted on to be the team's most productive receiver.

"The wideouts are a young group," said Major Applewhite, co-offensive coordinator and running backs coach. "Not a senior in the group. [They have] a lot to prove. With it not being a really experienced group, they kind of feel like the little brother that's ignored so they're going to make their mark. They're doing a great job."

Of Texas' top seven wide receivers, four are freshman, two are sophomores and there is one junior — DeSean Hales, who registered 10 receptions last year. Jaxon Shipley, one of the freshmen, is a strong candidate to start. Davis will have a lot of pres-

sure on him to lead, but his coaches are confident he can handle it.

"Mike Davis has been great," said Bryan Harsin, co-offensive coordinator and quarterbacks coach. "He can be a special player for us but I really like the way he's competing. I like his attitude and I like what he brings to our team."

Not only are Davis and the rest of the receiving corps inexperienced, but the Longhorns have also welcomed a new receivers coach this year. Former Kansas co-offensive coordinator Darrell Wyatt, who is also known for his remarkable recruiting prowess, has drawn high praise for his work with this young group.

"Darrell Wyatt has got to be considered one of the best wide receivers coaches in the country," said head coach Mack Brown.

New faces such as Wyatt could be beneficial for the Longhorns wide receivers, none of whom caught more than two touchdowns last season. In their defense, there were only 10 to go around, but with Davis at the front of this young wide receiver pack, they will be much more productive.



Mike Davis

Wide receiver

Longhorns chosen so far:

6. David Snow
7. Keenan Robinson
8. Jackson Jeffcoat
9. Justin Tucker
10. Emmanuel Acho

## VOLLEYBALL



Danielle Villasana | Daily Texan Staff

Senior middle blocker Rachael Adams, No. 5 in white above, leads an extremely experienced Longhorns squad who have been tabbed to win the Big 12 Conference. Adams and Co. take on Pepperdine on Friday.

## Elliott's Horns have talent, experience

By Lauren Giudice  
Daily Texan Staff

Although the graduation of superstar players Juliann Faucette, Jennifer Doris and Lauren Dickson has the potential to inhibit the team, head coach Jerrett Elliott is ready to get started this weekend and understand their new identity better.

"This is probably the most physical

team we've had," Elliott said. "It's also the deepest team we've had."

The team is excited about the progress they have made together, especially in the Orange/White scrimmage last week.

The Longhorns will test it all out this weekend at the Burnt Orange Classic, the start of the preseason schedule.

The team's first opponent is Pepperdine, a strong team led by se-

niors Kim Hill, Lilla Frederick and Stevi Robinson. Texas will also play Ole Miss and Israel.

"Our preseason is very stacked and it's going to be a challenge for us," Elliott said.

He, along with the rest of the team, cannot forget last season when they began the year with a 5-4 record.

CLASSIC continues on PAGE 8

## SOCCER

## Texas takes on Georgia, Cal State Northridge

By Sara Beth Purdy  
Daily Texan Staff

This weekend will focus on several firsts. Texas will face Georgia for the first time in school history. Georgia will be hosting their first home game of the season against Texas. Cal State Northridge will be on the road for the first time this year with their Lone Star State tour. Also, Texas will have their first chance of the season to obtain a winning record.

After dropping their season opener to Loyola Marymount at home 3-1, the Longhorns bounced back on the road against the University of Houston 3-0.

Georgia, who also sports a 1-1 season record, finished 2010 with an overall record of 11-6-4. The Bulldogs will be returning with a majority of their starters from a team who just missed the NCAA tournament but reached the semifinals of the SEC Championships for the third time in recent years.

For their first ever matchup against Texas, the Georgia athletic department is anticipating a sold-out crowd that totals between 2,000 and 3,000 fans.

Cal State Northridge will face both Texas and Baylor this weekend in its first road test of the

season. The Matadors have a 2-1 record against teams from the Big 12 Conference but the Longhorns, who will return seven starters this season, hope to erase that statistic.

Senior defender Lucy Keith will lead the Longhorns this weekend as the recently named team captain for the 2011 season. Other leaders this season include senior midfielder Kylie Doniak and sophomore defender Nina Frausing Pedersen who were both named to the 2011 preseason all-Big 12 team.

Last season, the Longhorns advanced to the NCAA tournament for the ninth time in team history.

## BASKETBALL

## Hoops 2012 signee Javan Felix excited to play for Barnes



By Sameer Bhuchar  
Daily Texan Columnist

As a journalist, it is sometimes difficult to snag interviews from high profile athletes, but when Texas' 2012 basketball recruit, Javan Felix, announced his commitment to the Longhorns two weeks ago, I wanted to see if I could conduct an interview using Twitter. I tweeted him, not expecting to get a response because my 25 followers isn't a commanding quantity of prestige, but lo and behold the point guard from St. Augustine High School in New Orleans responded. Here are the hard-hitting issues we discussed.

SameerBhuchar  
@J\_Felixx Daily Texan Associate Sports Editor here! Welcome to

UT! Mind if I ask you a couple of questions for the paper?

Javan Felix  
@SameerBhuchar I dont mind

SameerBhuchar  
@J\_Felixx Cool..we'll just make this a back&forth twit chat..real casual. So 1st off...how excited (or unexcited maybe?) are you about coming to UT?

Javan Felix  
@SameerBhuchar im very excited. Texas was my dream school and I was very happy that coach barnes chose me out of all the people in the country

SameerBhuchar  
@J\_Felixx...What strengths do you think you'll bring to the team?

FELIX continues on PAGE 8



Rusty Costanza | AP photo/ New Orleans Times-Picayune

Javan Felix, pictured in white above, joins center Cameron Ridley as the second player in Texas basketball's 2012 recruiting class.

## SIDELINE



## SPOTLIGHT

## KHAT BELL, #1



**Position:**  
Middle blocker/  
outside hitter  
**Height:** 6' 1"  
**Class:**  
Freshman  
**Hometown:**  
Mesquite, TX

The freshman phenom Khat Bell was named the Big 12 Conference Preseason Freshman of the Year earlier this month and is set to make an impact for the Longhorns on Friday against Pepperdine. Bell is one of three fabulous recruits hauled in this year by head coach Jerrett Elliott. Bell inherits a position filled by an all-time great in Juliann Faucette and should play a major role on this year's fourth-ranked squad.

## SPORTS BRIEFLY

Spieth advances to next round, Fritelli drops round to Uihlein

Freshman golfer Jordan Spieth advanced to the round of 16 at the U.S. Amateur Championship after carding a two-and-one victory over Lee Bedford of Wake Forest. Spieth is the 11 seed in the tournament and will take on Ben Geyer, a junior at Saint Mary's. Senior Dylan Fritelli, the No. 40 seed, lost five-and-four to Oklahoma State's Peter Uihlein.

— Nick Cremona

SMU makes case for Big 12 bid with public announcement

SMU Athletic Director Steve Orsini publicly expressed interest in joining the Big 12 Conference Thursday. Orsini cited the program's imminent upswing as well as the market in Dallas as reasons SMU's addition to the Big 12 is a real possibility.

"Strength is in expansion, not minimalism, like having 10 members in the Big 12, when four of the BCS conferences have 12 members. Let's add to it," said Orsini.

With recent rumblings of a Texas A&M departure coming sooner than later, the Big 12 may be searching for answers, and teams in the near future. SMU has been mentioned along with Notre Dame and BYU as possible additions to the Big 12.

—N.C.

Adams earns CLASS nomination for years of continued success

Senior middle blocker Rachael Adams was one of 30 NCAA volleyball athletes named as candidates for the 2011 Lowe's Senior CLASS Award. In order to qualify for the award, an athlete must have notable achievements in four areas of excellence—community, classroom, character and competition. Adams is a two-time Academic All Big 12 selection and a four-time Big 12 Commissioner's Honor Roll selection. Last year Adams led the NCAA with a .443 hitting percentage as well as being named to the 2010 NCAA Austin Regional All-Tournament Team.

—N.C.

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# FELIX continues from PAGE 7

Javan Felix  
@SameerBhuchar ive been labled as a true point guard so I am looking to come in and control the tempo of games and get the ball to the right people at the right time

SameerBhuchar  
@J\_Felixx and what do you think you need to work on?

Javan Felix  
@SameerBhuchar the things I need to work on are lateral quickness and extending my range

SameerBhuchar  
@J\_Felixx alright..now that we got the bball formalities out of the way, lets talk other things. Are fans in LA mad you chose TX?

Javan Felix  
@SameerBhuchar no its pretty much a family environment, so people are supporting much more than being disappointed

SameerBhuchar  
@J\_Felixx Which do you prefer Tex-as BBQ or LA Cajun food?

Javan Felix  
@SameerBhuchar they are both good I enjoy both foods

SameerBhuchar  
@J\_Felixx No place like Austin for good Bbq! If u could put 2gether a dream team of ballers

(any generation) to play w/. who'd u pick?

Javan Felix  
@SameerBhuchar me, michael jordan, majic johnson, kareem abdul jabar, and shaq in his prime

SameerBhuchar  
@J\_Felixx Michael as a Bull or Wiz-ard?

Javan Felix  
@SameerBhuchar bull of course

SameerBhuchar  
@J\_Felixx What if you had to have him as a wizard, but you get LBJ in the finals as his reserve? Also... you an LBJ fan at all?

Javan Felix  
@SameerBhuchar yes im a lbj fan however, Im not a fan of how he played in the finals

SameerBhuchar  
@J\_Felixx I see you are an avid Twitter user...I'm new to it, who do you follow the most and recommend I should follow?

Javan Felix  
@SameerBhuchar just follow your friends and any superstar or athlete that you enjoy

Sameer Bhuchar  
@J\_Felixx Thanks for your time man

# CLASSIC continues from PAGE 7

That year, the team proved that having a perfect start is not required to have a great season.

"This team is experienced enough where we need to be challenged early on," Elliott said. "Ultimately, the goal isn't go undefeated. It's to learn about who we are and develop so that we can be a contender by the end of the year."

Although the games this weekend won't be easy, it is important for Elliott and the team to understand where they are at so far in the season. The players have been working out all summer together, but they need to prove that they can play as a team this weekend.

"As a coach, you are always wonder-

ing where you are at and whose developing and where we are going to be," Elliott said.

Sophomore Bailey Webster said the team is not nervous and are ready to start the season.

"Everyone has that calm confidence like we want to do so well and we know we can do well," Webster said. "We're just trying to work together as a team to show how good we can actually be."

Elliott said working together as a unit is vital for the team.

"They're learning how to fight together," Elliott said. "On paper we look pretty good, but we have to learn how to create an identity."

# Loftin notifies Big 12 officials about school's plans

By Kristie Rieken  
The Associated Press

Texas A&M President R. Bowen Loftin has already said that a departure from the Big 12 would take time.

On Thursday, he announced another step in what many believe is Texas A&M's steady march to leave the league and, perhaps, join the Southeastern Conference. The school formally notified the Big 12 that it is considering leaving and wants to know the process if it does.

Less than a week after publicly expressing interest in joining the SEC, Loftin's letter to conference Commissioner Dan Beebe said it should not be considered notice that the Aggies have already decided to leave.

"As I have indicated previously, we are working very deliberately to act in the best long-term interests of both Texas A&M and the state of Texas," Loftin said in a statement released by the university. "This truly is a 100-year decision. While we understand the desire of all parties to quickly reach a resolution, these are extremely complex issues that we are addressing methodically."

Loftin received authority from the board of regents to take any action he deems necessary in terms of realignment on Aug. 15, a day after the SEC said it was happy with its current 12-school membership but left the door open to expansion.

If Texas A&M leaves the Big 12, the move could create a shake-up across college sports. In 2010, Texas considered offers to join the Big Ten and the Pac



Dave McDermard | AP photo/Bryan-College Station Eagle  
Texas A&M President R. Bowen Loftin addresses members of state and national media in the A&M Board of Regents room in College Station on August 15, 2011.

10 before deciding to stay in the Big 12. Nebraska (Big Ten) and Colorado (Pac-12) left the Big 12 in July.

Loftin said last week that he first approached SEC Commissioner Mike Slive on July 21 about Texas A&M's interest in the SEC. He also said the Aggies would consider what their departure would mean for the future of the Big 12 before making any decisions.

In the letter, Loftin asked that the conference outline the process Texas A&M should follow if it decides to leave. Loftin said if the Aggies leave, they would want to do it in a way that

complies with league bylaws and supports efforts to seek a new member of the conference. The school would presumably face some kind of exit fee.

Loftin has said financial consequences will certainly factor into any decision A&M makes about its future.

The Big 12, including Texas A&M, agreed to a 13-year television deal with Fox Sports in April worth more than \$1 billion. There is a chance the contract could be voided if the Aggies leave the conference, which could lead to legal issues for Texas A&M and its new league.

On Thursday, Loftin reiterated Texas A&M's reasoning for looking to move conferences.

"Ultimately, we are seeking to generate greater visibility nationwide for Texas A&M and our championship-caliber student-athletes, as well as secure the necessary and stable financial resources to support our athletic and academic programs," Loftin said. "As a public university, Texas A&M owes it to the state's taxpayers to maximize our assets and generate additional revenues both now and well into the future."

The Big 12 did not immediately respond to requests seeking comment.

# LAUNCH continues from PAGE 1

Longhorn Network vice president of production Stephanie Druly said network officials are comforted to see the first provider to officially pick up the network. She said the Longhorn Network staff has been preparing for the launch

as if they already had a contract in place, so not much has changed.

"As far as how the network is being run, nothing is different," Druly said.

She said other contracts are in the works and she would

not be surprised to see other companies making deals in time for tonight's launch.

Finance junior Daniel Fechner said he hopes providers can finalize their contracts with the network before the end of the season, but un-

til that happens, he will attend every game possible.

"Time Warner should definitely pick it up," Fechner said. "I'm not terribly concerned about it because I will be at the games, but I know [the network] will add something to game days."

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# NETWORK

continues from PAGE 1

The 2011 Big 12 Conference Media Days offered a close look at the disdain and disgust that other coaches in the conference had for the idea of the around-the-clock network — most specifically, that it was considering broadcasting high school football games — and that the school planned to broadcast one nonconference game and one conference game, meaning one school would have to agree to appear on the burnt orange-slanted network.

“You’re going to sit there and show high school games?” Missouri head football coach Gary Pinkel said at the Media Days. “You’re going to advertise your school on there, where you list all the great recruits you have on there? There’s just no common sense there. That can’t happen. Are you kidding me?”

It was just one of many shots taken at the network.

“I have continued to have concerns about the Longhorn Network since the original announcement by ESPN and Texas,” said Texas A&M athletic director Bill Byrne in a July press release. “The concept of a Longhorn Network broadcasting two live football games — with one of those being a conference game — had not been discussed among the Big 12 athletic directors.”

Texas A&M President Bowen Loftin said the following to the Houston Chronicle in August: “A key to stability, Texas A&M thought, was equal sharing of revenues. When it may appear that one or more of us are receiving different benefits than the others, I believe that takes us in the wrong direction. That’s why we’ve been very concerned about this.”

Even with the NCAA deciding to take a rain check on the network’s request to broadcast high school games, the Aggies still wish to head in another direction, eastbound and possibly down. The greener pastures of the Southeastern Conference — their desired landing spot — allows Texas A&M to no longer be known as Texas’ little brother. However, it might instead become Alabama and Louisiana State’s whipping boy.

“As I have indicated previously, we are working very deliberately to act in the best long-term interests of both Texas A&M and the state of



Thomas Allison | Daily Texan Staff

Job operator Mike Pendley prepares to shoot a segment in the new Longhorn Network Studio on Thursday afternoon.

Texas. This truly is a 100-year decision,” Loftin said.

Because of added recruiting advantages for the Longhorns, other schools would rather take their gigs to other conferences than be cast under Texas’ shadow. But let’s get real: The Longhorns already have huge authority and a prestige recognized all over the country. Texas doesn’t miss out on many recruits — nabbing four top-five recruiting classes in the past five years. The school already has enough advantages.

Consider the possible casualties claimed by the Longhorn Network: a 117-year-old rivalry and all the goodwill the Big 12 has worked so hard at. Also, get ready for a period of detestation stemmed, of course,

by jealousy from the rest of the college football world.

No, Texas should not have to allow other schools to dictate how it runs its business. Creating a 20-year, \$300 million network breaks new ground in the college landscape. The exposure created has the potential to be incredible. But you can’t help but wonder if the Longhorn Network could ultimately end up being more trouble than it’s worth.

Head coach Mack Brown will lead his team through this season and beyond with a Godzillatron-sized target on their backs. Many are already wondering how a team with a 5-7 record can ink such a deal. Well, it’s Texas. But a few more unsatisfactory seasons, and ESPN might

regret putting a spotlight on the UT football program if it can’t get back to its past success.

Brown’s already admitting some fatigue, saying that the first six months “are not going to be easy.”

“They’re paying us \$300 million for access, and we got to figure out how much access we can give them and not hurt our chance to have an edge to win the game,” he said at Media Days.

Brown will have to navigate through two shows a week — on top of everything else he has to do — to give the network the appropriate access. Once again, the rewards for this are great.

A new ESPN website, HornsNation.com, features stories and recruiting profiles, and even has a

running Twitter feed of tweets from past and current UT athletes.

Just 24 hours ago, a chief issue with the network was that it had yet to come through with an announcement of which cable providers would carry it. So far, that’s slowly being resolved. Verizon FiOS will air the network, Time Warner Cable is likely on its way and DirecTV will probably join the party as well. Texas’ Sept. 3 opener against Rice will be broadcast in New York and Washington D.C. Easy to see why the Aggies, or the Tigers, Bears, Sooners, Cowboys and Red Raiders don’t like the Longhorn Network, and wish that they had their own.

But there are only a few schools that could pull this off. Southern

California could, Florida could, pre-scandal Ohio State could. The Longhorns are just the pioneers.

“We’re in a bold new world,” said Texas athletic director DeLoss Dodds. “And we’re walking through it.”

So the Longhorn Network will launch today, naysayers be damned. That the network dares to pull this off with the surrounding controversy is an indicator of Texas’ immense power and superiority — the New York Yankees of the college landscape.

Is it worth it? We’ll know in five years. Until then, be prepared to say good-bye to whoever doesn’t like the Longhorns’ new, not-so-secret weapon. Texas doesn’t care. Who needs friends with a network like this?

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### WONDERWORD

By DAVID OUELLET

**HOW TO PLAY:** All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.

#### PHOTO-OPS

Solution: 7 letters

C M F M A G A Z I N E V E N T

M R I I O T I M E D F R R G A

E U U S N D E E S S H O O T K

X E S C S D N N S T M S C P E

P L T I I E N A S U S L I U N

O B U A C A D I R I O C I K S

S A N S L I L T P B T M C F O

U T T P E A A N P U L I A C C

R O A G N B O N R A L E I F I

E N A R L I T E I C N R W N A

N M U O S N R © A A O S S A L

I O I A E U E M Ⓛ T T T S T O

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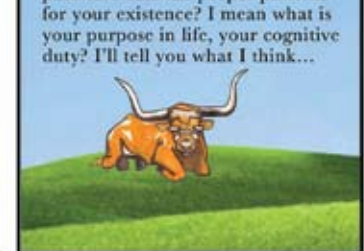



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1	4		6	8				9
		3			4			
	1			9	3	4	8	
3								7
	5	4	7	2			1	
			4			6		
	3			6	5		4	1
						8	7	

Yesterday's solution

3	1	5	6	9	8	2	4	7
6	9	2	7	3	4	5	1	8
8	4	7	5	1	2	9	3	6
2	7	1	9	8	5	4	6	3
5	3	8	4	2	6	1	7	9
9	6	4	1	7	3	8	2	5
1	5	6	8	4	7	3	9	2
4	8	3	2	6	9	7	5	1
7	2	9	3	5	1	6	8	4

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## The New York Times Crossword

- Across**

1 California river, county or mountain

7 Vegas Strip hotel

15 Spirits

16 Redolent

17 "Well, perhaps ..."

18 Business card info

19 Waste of an election?

20 Cuts (down)

21 Persuade

22 "Look!" in Latin

23 Manipulate data

24 Championship game

25 \_\_\_ moment

26 Peewee

28 2003 movie involving Christmas Eve robberies
- 30 Come back again

34 Depend upon, as a decision

35 It's signaled with a white flag

36 Counterfeit

37 Peewee

38 Co-writer of Michael Jackson's posthumous hit "This Is It"

40 Pizza option

41 "Your Precious Love" duet singer Terrell

44 Charge

45 What you might be rushed to get out of?

46 Concerning

47 Colon, e.g.

48 \_\_\_ Bird, daughter of L.B.J.
- Down**

1 Like deli meats

2 Small diner location?

3 Pool exhibitions

4 It's blue in an old song

5 Trash

6 "\_\_\_ Grammatica" (classic work on Latin)

7 Island where Rafael Nadal was born

8 Development

9 Packs

10 Settling for BBC reports, in brief

11 Movie box set?

12 "Tuesday \_\_\_" (Count Basie tune)

13 Nabisco brand

14 Big battery type

20 The "I" in 1/2, e.g.

23 He wrote "All war is deception"

24 \_\_\_ Bowl

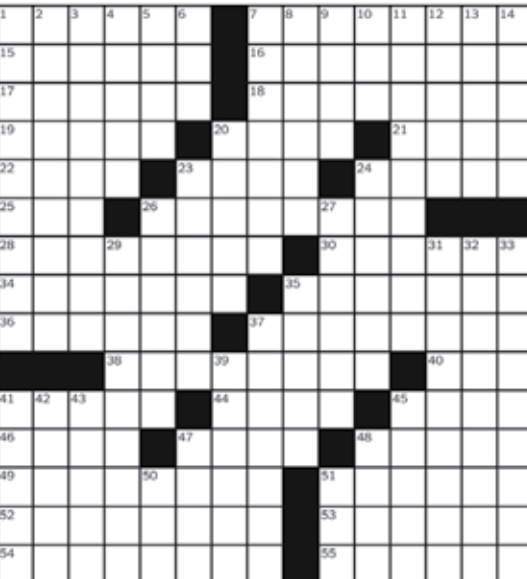
26 Umbrella holder, perhaps

27 Family in John Grisham's "Skipping Christmas"

### ANSWER TO PREVIOUS PUZZLE

J	A	S	P	E	R	F	G	S	T	U	D
O	P	I	A	T	E	O	A	T	T	U	N
G	O	R	G	O	N	Z	O	L	A	R	I
E	N	D	I	T	R	H	E	B	O	K	
V	E	E	R	S	P	R	O	V	O	L	O
E	X	E	S	O	P	U	L	E	N	T	
R	U	N	G	L	O	B	E	C	O	R	O
S	L	I	C	E	D	C	H	E	E	S	E
A	T	E	A	T	A	B	O	V	O	C	A
L	I	M	B	U	R	G	E	R	L	O	R
I	N	C	I	T	E	F	I	B	E	R	
E	N	G	R	M	A	S	C	A	R	P	O
T	E	E	D	E	M	U	R	O	S	T	E
O	R	E	S	D	I	P	B	I	E	B	E

Edited by Will Shortz No. 0722



Puzzle by Todd McClary

29 Bargain hunters' events

31 Hassle-free fashion item

32 Gambling

33 Filming process for multiple aspect ratios

35 Second pope, following St. Peter

37 Procter & Gamble hair-care line

39 Watch

41 Patio pieces

42 Style on Japanese screens

43 "Fantastic" figure of children's lit

45 James who invented the Dual Cyclone vacuum cleaner

47 Gambling aids

48 Single

50 D.M.V. issue

51 Course objective




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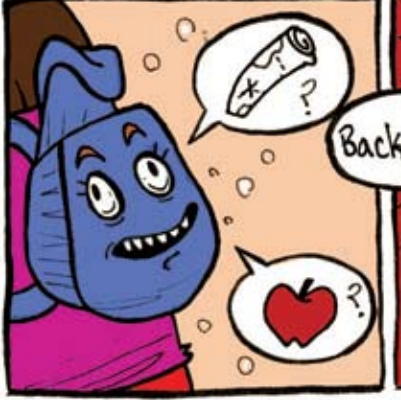
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Betsy

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**Alexander F. Yuan** | Associated Press  
Tenor opera singer Thomas Glenn takes off his glasses during a rehearsal with Peking Opera instrumentalists for “I Sing Beijing” program’s gala concert in Beijing.

# Chinese opera market grows, vocalists take on Mandarin

By Chi-Chi Zhang  
The Associated Press

BEIJING — On his first attempt, Nicholas Brownlee manages to spit out the sound “shee.” His teacher patiently shakes her head. “It’s not ‘shee,’ it’s ‘xi,’” she says, pronouncing something close to “shee” but not quite the same. Brownlee scribbles down some notes as the class moves onto “ri,” which sounds like “err.” A trained opera singer, he is one of 20 young foreign vocalists in Beijing this summer to learn how to sing opera in Mandarin. China may be better known for its Peking Opera, but a new generation of composers favors Western-style operas in Chinese. So the government, in a bid at cultural diplomacy, organized the monthlong training program — dubbed “I Sing Beijing” — with help from the Colorado-based Asian Performing

Arts Council and other overseas groups. “You could say it’s an experiment of sorts,” said Tian Haojiang, head of the program and the Metropolitan Opera’s most renowned singer from China. Brownlee trained for and performed the lead in “Poet Li Bai,” which had its international premiere in the U.S. in 2007 with Tian in the same role. “I’d be lying to say I wasn’t intimidated,” said Brownlee, winner of the Metropolitan Opera National Gulf Coast Regional Competition. “Singers are already sensitive to pitch, which is a big advantage in learning Mandarin,” said Katherine Chu, a coach for the program. “But certain words, like ‘zi’ and ‘zhi,’ aren’t singer-friendly.” The proper placement of words is also important. “When opera singers read “wo bu zhi dao,” which means “I don’t know,” they instinctively want to

separate “dao” from the rest of the sentence, because they are used to singing that way in Italian,” Chu said. “But in Chinese, it just doesn’t make sense.” As China’s economy grows, so does investment in the arts. Local leaders are eager to build performing arts centers as a symbol that their city has arrived. For the Americans, the growing market in China contrasts with the shaky one at home. Beijing recently announced plans to promote the global tour of a Chinese trio of tenors, including Dai Yuqiang, one of China’s most famous tenors and a favorite of the late Luciano Pavarotti. “Cultural influence is a form of soft power,” said Kang Wei, chairman of the Beijing Performing Arts Group, which is co-sponsoring the tour. “Although it is not political it can still create a lasting effect.”

## DARK

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“He’s playing with a lot of better rappers on the scene,” Infante said. “It’s to the point where I can listen to his music without skipping a track.” After his arrival in Austin more than a year ago, Dee has hit the ground running, moving far past his history of rural drug abuse. He’s established connections with the city’s most prominent rappers, DJs and venue owners. He’s even branched out on the business end of things; Dee and Infante are starting a music blog and merchandise website called Lot B, slated to launch by November. Despite Dee pursuing a degree in business and pursuing entrepreneurial ventures, the rapper has no intention of doing anything in his life that isn’t centered around his music. “There is no plan B,” he said. “I’m gonna rap.”

## JERSEY

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Sorrentino is one of the most popular, and outrageous, cast members, boasting of a “gym-tan-laundry” routine and lifting his shirt to show off his abs at every opportunity. Abercrombie CEO Mike Jeffries said the offer to pay cast members came about when someone alerted him Sorrentino was wearing Abercrombie & Fitch on the show. In an Aug. 11 episode, Sorrentino wears neon green AF-label sweat pants. MTV called the move a “clever PR stunt” by Abercrombie. “We’d love to work with them on other ways they can leverage ‘Jersey Shore’ to reach the largest youth audience on television,” the network said Wednesday in a statement. The news came as Abercrombie, based in New Albany, Ohio, reported strong second-quarter results, fueled by international growth. Sorrentino did not return requests for comment and there was no word at press time whether anyone in the cast accepted the offer.

## HORROR

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“Don’t Be Afraid of the Dark” takes care to avoid getting bogged down in the character relationships, instead always giving us little teases of the mayhem to mix with the character-driven scenes. Nixey shows an impeccable understanding for the art of the slow burn, milking each of the film’s big scare scenes until the tension is borderline unbearable. Unfortunately, the film’s climax, while still pretty thrilling, falls short, never delivering the unbridled mayhem it’s been building towards. “Don’t Be Afraid of the Dark” is rated R, but it doesn’t earn the rating in spilled blood or white-knuckle terror, instead settling for an underwhelming ending that wraps up just a bit too easily. “Don’t Be Afraid of the Dark” may not end on the greatest note, but it’s still a vastly entertaining film. The creature design is memorably devious and Madison’s performance elevates the film from pulpy fun to truly suspenseful. While it’s worth questioning if Troy Nixey can make such a fun film without Guillermo del Toro peeking over his shoulder, there’s no denying that “Don’t Be Afraid of the Dark” is a worthwhile debut and one of the strongest horror films of the year.

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## ARTIST INTERVIEW



Mary Kang | Daily Texan Staff

Matty Dee, also known as MattyDeeTwo40s, is an Austin-based rapper whose music is shaped by punk rock and his past experiences.

## Drugs, dark themes influence rapper

By Ali Breland  
Daily Texan Staff

"I don't like you," Matty Dee said, describing his mentality on life. "No, not you personally," he clarifies with a sly chuckle. "We're nasty-ass creatures. We eat horrible things. The human race sucks. Not every human sucks, but the race in general is pretty shitty." Although bold for a 20-year-old, Matty Dee's contentions are salient, given his history.

Austin-based rapper Matty Dee, known as MattyDeeTwo40s within music circles, moved to Austin after finishing high school in Odesa to study business and build a name for himself — the radical juxtaposition between conservative, rural Texas to its most liberal, urban environment proved an unique experience.

Even so, Dee's dark worldviews

are the result of experiences that happened long before his relocation: "I started taking a lot of pills when I was in high school," he said. According to Dee, Odesa was riddled with drugs. "In Odesa, it's just so plentiful. Everywhere you turn, it's there."

Despite his affinity for drugs at the time, the main reason why he decided to leaving was to escape from Odesa's intense narcotics culture.

The rapper used drugs to quell dark parts of his past.

"My parents split when I was five and my dad was really never around. I just grew up without a dad. I was always looking for a father figure and I guess drugs ended up being my father figure. I was raised by the computer and drugs," he said. Dee had no qualms about his past drug history though. "I write my best stuff on pills," he said.

Dee isn't exaggerating. His mellow, nasally flow is reminiscent of rising artist Mac Miller and New York's socially conscious rapper, Cage. Like Cage, who Matty Dee cites as an influence, his raps cross into a compelling realm in an extremely twisted way. His song, "The Lion and The Bull Part 2," tells a story in which he has an affair with someone in a relationship, leavened with occasional commentary on the immorality of the ordeal. The ethics of the situation is contrasted with lyrics on the attractiveness of the girl. The hook of one of his most recent songs, "I Get High," is simply Dee ominously stating, "We're all dead already. Why cry?"

Outside of girls and dark observations on life, like Cage, Dee cites punk rock acts as some of his biggest influences.

"I love The Dead Kennedy's and

Cerebral Ballzy," Dee said, after arriving clad in a Bad Religion T-shirt. Dee, like many of hip-hop's up-and-comers (like Odd Future and Kid Cudi), is amongst a new generation of rappers that look to punk rock for inspiration, instead of artists solely within their own genre. That likeness may help his ascent, especially within the Austin scene, already riddled with artists who operate within archetypal rap paradigms.

Despite Dee's obvious foreboding, aggressive side, he's actually carries a jovial swagger in step and his face rests in a natural, goofy smile.

"Everyone needs a person like Matty Dee in their clique," said Elles Infante, a fellow Austin rapper and friend. "He's always making everyone laugh."

**DARK** continues on PAGE 11

## Retailer asks Jersey Shore stars to change their clothes

By Mike Anderson  
The Associated Press

NEW YORK — The Situation doesn't usually require a lot of motivation to lose the shirt. But Abercrombie & Fitch wants him to go one further — the company has offered to pay "Jersey Shore" cast members to stop wearing clothes carrying their brand.

The preppy teen retailer said Tuesday it would pay a "substantial payment" to Mike "The Situation" Sorrentino or any cast member who stops wearing its clothing on the popular MTV reality show because the series is "contrary to the aspirational nature of the brand."

"We are deeply concerned that Mr. Sorrentino's association with our brand could cause significant damage to our image," the retailer said in a press release.

It may seem strange that a brand that employs half-naked models to stand outside its flagship stores and courted controversy with racy catalogs has come out with such an aggressive campaign against the hard partying cast of "Jersey Shore."

But the audacious approach is getting the teen retailer tons of publicity during the crucial back-to-school season, the second biggest shopping period of the year. The CEO says it's having fun with

the play, and marketing experts say the company may wind up laughing all the way to the bank.

"It gets their name further out into the marketplace with one of the hottest brands on TV right now at the peak of the back-to-school season," said Wall Street Strategies analyst Brian Sozzi. "It's free marketing. Because the approach is so ridiculous, everybody's talking about it."

Brands usually embrace celebrities or performers who adopt their products in an unsolicited, organic way because of all the attention it can drum up. But sometimes they can have an uneasy relationship.

When hip hop stars unofficially adopted luxury champagne Cristal as their drink of choice several years ago, for example, the relationship seemed cozy at first. But after a company executive made derogatory comments about hip hop culture, high profile rappers like Jay-Z boycotted it.

Still, unexpected adaptation can be beneficial. When an urban audience adopted ultra-preppy Tommy Hilfinger clothes, the brand ended up expanding massively. And now Tommy Hilfinger's son even is a rapper.

Mike "The Situation"

**JERSEY** continues on PAGE 11



Chris Pizzello | Associated Press

Mike "The Situation" Sorrentino poses at GQ magazine's 2010 "Men of the Year" party in Los Angeles.

## MOVIE REVIEW

## Debut showcases thoughtful horror

By Alex Williams  
Daily Texan Staff

Even though "Pan's Labyrinth" mastermind Guillermo del Toro only wrote and produced "Don't Be Afraid of the Dark," first-time director Troy Nixey handled the direction, with his twisted imagination coating every frame of the film. From the sharp-toothed beasts to the quietly damaged child at its center, the film would feel right at home with del Toro's "The Devil's Backbone" or "Pan's Labyrinth." It would be easy for Nixey to turn in a weak imitation of those films, but he manages to take del Toro's tropes and make them his own with "Don't Be Afraid of the Dark."

Bailee Madison stars as Sally, a young girl passed off to absentee father Alex (Guy Pearce) and soon-to-be-stepmother Kim (Katie Holmes), who live in an ancient mansion they've been renovating. Like any mansion worth setting a movie in, the house has a dirty secret in its history — in this case, it's hundreds of fanged, whispery monsters living in the basement that want to claim Sally for themselves.

While Pearce and Holmes have been the focus of most of the film's advertising, neither of them is nearly as important to the film as Bailee Madison's Sally. While Pearce struggles with a mostly thankless role and Holmes does strong, sympathetic work as Kim, Madison has the most screen time and easily gives the best performance in the film. It's hard not to feel for Sally when she realizes her mother pawned her off and Madison makes the betrayal sting. She's even better when being terrorized



**Don't Be Afraid of the Dark**  
Troy Nixey

**Genre:** Horror  
**Runtime:** 99 minutes  
**For those who like:**  
Pan's Labyrinth,  
Drag Me to Hell  
**Grade:** B



Comic Illustration by Caitlin Zellers | Daily Texan Staff

by the beasts from beneath the house, taking the fairly repetitive note of Sally being scared out of her mind and always

finding a way to make the audience just as unsettled.

**HORROR** continues on PAGE 11

## POPindex

BY ALEKSANDER CHAN

